

Canzon La Carcana

Intavolierung - Anton Höger

Paolo Bottaccio

<p>♩ ♯</p>		<p>♩</p>		<p>♯</p>	
<p>2/2 a a a a c a c</p>		<p>♩ c c ♩ c a ♩ c a</p>			
<p>♩. ♯ ♯</p>		<p>♯</p>		<p>♩</p>	
<p>2/2 c a e c a e</p>		<p>a e a c a e c a e c</p>			
<p>3 ♯. ♯. ♯. ♯.</p>		<p>♩</p>		<p>♯. ♯. ♯. ♯.</p>	
<p>c e c c c a c e ♯ e</p>		<p>♯ k e ♯ h ♯ e h a ♯ h h</p>			
<p>♩. ♯. ♯. ♯.</p>		<p>♯</p>		<p>♯. ♯.</p>	
<p>a d c a c d a d c a</p>		<p>♩ c a c d a</p>			
<p>e a c c</p>					
<p>6 ♯. ♯. ♯. ♯.</p>		<p>♩</p>		<p>♯. ♯. ♯. ♯.</p>	
<p>k k h h g h d</p>		<p>c h ♯ d c a d d c a</p>			
<p>♯. ♯. ♯. ♯.</p>		<p>♯</p>		<p>♯. ♯.</p>	
<p>a c d a c c e a</p>		<p>a a a a d a c</p>			
		<p>c b e c a e</p>			

8

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with treble and bass clefs. It consists of two systems of three staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

11

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 11 through 13, and the second system contains measures 14 through 16. Each system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The time signature is 4/4. The melody is simple and catchy, with a clear harmonic structure. The piano accompaniment provides a steady rhythmic foundation with chords and single notes. The lyrics are written below the vocal line, and the measure numbers are indicated at the beginning of each system.

11

a c a

b d a e e

c e e

c

a a c d c a c d a

d c a a b a a

a c a a a b a

a a c b c b

a d c a c

a c e a c a e c

e a c a c d b c c

a c d c d a

[illegible]

16

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second measure contains 'The Rose Tree', and the third measure contains 'The Rose Tree'. The melody is written in a simple, folk-like style, with a mix of eighth and sixteenth notes. The lyrics are written in a simple, sans-serif font.

19

20

21

22

23

24

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28

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34